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Boards News - NATIONAL WINDSURFING WEEK TO SCREEN THE WINDSURFING MOVIE

Date: 13:52 25th April 2008



National Windsurfing Week & The Windsurfing Movie

To help promote NWW week (3-11 May 2008) there is going to be a special screening of the iconic film "The Windsurfing Movie" at The Prince Charles Cinema near Leicester Square in London, on the evening of Tuesday 29th April. This will be the first, and probably only, opportunity to see what many feel to be the best film ever made about windsurfing on a big screen.

Tickets for the showing are £10 each, and can be booked in advance by calling the box office on 0870 811 2559 (opens at 1.00pm today), or purchased on the door subject to availability.

All profits will be donated to the RNLI.

Doors open at 6.00pm with the film being shown at 6.45pm

Please try to bring as many non-windsurfers with you as possible, to show them what they're missing and so that they can discover the opportunities offered to them to try windsurfing for the first time during National Windsurfing Week! In the meantime, be sure to keep checking

www.nationalwindsurfingweek.org for all the latest...

The Windsurfing Movie is poised to be windsurfing's defining film. Directed by award winning cinematographer Johnny DeCesare of Poor Boyz Productions and featuring the best riders in windsurfing history—The Windsurfing Movie conveys the beauty of Windsurfing in brilliant 16mm film.

How does an 11-year-old kid from a small landlocked town in Oregon become regarded as the best freesailor in the world? The Windsurfing Movie project follows Red Bull athlete Levi Siver in his decade long march to the top of windsurfing. Using never before seen footage from Levi's childhood, The Windsurfing Movie will strike a cord with anyone who has ever dared to dream—and watched that dream turn into something more.

What will people remember about Levi Siver's windsurfing career? Contest results, a World Title—we don't know. Siver likens himself to a musician whose music withstands the scrutiny of time. Every wave shown in The Windsurfing Movie is a chance for Levi to show what windsurfing can be!

Jason Polakow's resume includes winning back to back Wavesailing World Titles in 1997-98. But those achievements are overshadowed by the influence of Polakow's style on the sport itself. Polakow revolutionized the windsurfing world with powerful, tweaked aerials and is responsible for the emergence of the pin tail as the shape of choice for windsurfing boards. But one moment can change everything—and no one knows that better than Polakow. After a horrendous motocross crash, doctors said Polakow may never walk without a limp, let alone windsurf again. A year later Polakow won in the finals of the PWA Hawaii Pro against World Champion

The Windsurfing Movie project is a chance for Polakow to test the boundaries of wavesailing. Polakow's sites are set on windsurfing the most powerful waves in the world and Poor Boyz Windsurfing will be there to capture the images.

At 12 year's old, Kai Lenny is windsurfing's heir apparent. Not since the then 13 year-old Robby Naish won his first title has there been a more heralded young windsurfer. The connection between Lenny and his idol Robby Naish is undeniable—with identical gear and unlimited talent.

Lenny astonished spectators at this year's Aloha Classic as he rode giant waves with a confidence well beyond his years. Kai's natural ability is guided by a supportive family and molded by the sailors he's grown up with. His appetite for windsurfing is contagious and scenes from The Windsurfing Movie will draw kids to the sport.

Any good windsurfing story must include Robby Naish. During the worldwide boom of windsurfing in the 1980's, Naish was utterly dominant. His list of achievements includes 24 world championships and rivals any accomplishment in sports history. Naish's windsurfing career started in his, and the sports adolescence—his first titles happened in a time when windsurfing booms were made of wood! When asked to join The Windsurfing Movie project, Naish had one main condition—that the film isn't a retrospective "Robby Naish Story." Robby wanted an opportunity to windsurf in the best locations and sail with his friends. After lugging gear around the world for two decades, where does Naish want to go? Mauritius, Cape Verde, Japan, and Tahiti to name a few...

Find out more about the movie or to view the trailer please see the link below:

<http://www.poorboyzwindsurfing.com>

More Information: www.nationalwindsurfingweek.org

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